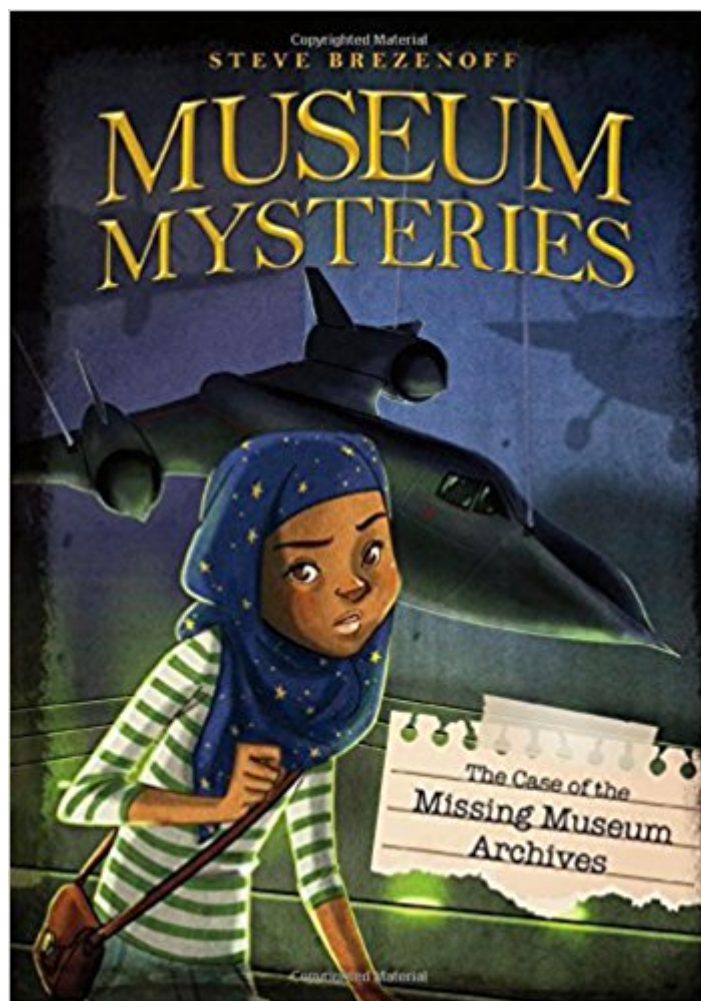


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The Case Of The Missing Museum Archives (Museum Mysteries)



Synopsis

When the plans for the prototype of a failed flying machine go missing from the Air and Space Museum's archives, Amal's father, the assistant archivist, is blamed. No one suspects a crime has been committed — except Amal and her friends. With her father's job on the line, it's up to them to track down the missing plans. Can Amal and her friends get to the bottom of the museum mystery before it's too late?

Book Information

Lexile Measure: 580L (What's this?)

Series: Museum Mysteries

Paperback: 128 pages

Publisher: Stone Arch Books (March 1, 2015)

Language: English

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Product Dimensions: 5.3 x 0.3 x 7.6 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 8 customer reviews

Best Sellers Rank: #144,988 in Books (See Top 100 in Books) #34 in Books > Children's Books > Literature & Fiction > Historical Fiction > Exploration & Discoveries #1196 in Books > Children's Books > Mysteries & Detectives #2609 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Friendship

Age Range: 8 - 11 years

Grade Level: 2 - 3

Customer Reviews

Lisa K. Weber has been making art for kids' books, comics, and cartoons since graduating from Parsons School of Design in 2000. Her whimsically twisted illustrations have appeared in several publications, including *The Ogre of Oglefort*, and *The Sisters 8*, both Junior Library Guild selections, as well as *The Bremen Town Musicians* and the *Hocus Pocus Hotel* series from Capstone. She has contributed character designs and storyboards for Nickelodeon, Curious Pictures, and PBS Kids. Lisa currently lives and works in Los Angeles, California.

I bought and read three of these little mysteries. It's such a tricky balance to strike in these

early chapter books, trying to get enough story and character in there that it's well written without making it too complex and long for kids who are just beginning to read. I personally am fine with books that lack a bit in an involved mystery and character development. I know kids who read these types of stories and enjoy them. I also happened to be one of those kids. I think these mysteries really do a good job of striking that balance. The diversity in ethnicity of the kids comes off as a little shallow, but I think for this type of books it's just fine. Kids in my library are just happy to see themselves on the cover and read about a kid that they can picture looking like them. The Case of the Missing Museum Archives is especially important right now. It's a girl in a hijab who is not a terrorist. She also happens to love space travel and math. STEM girl for the win. The story is a bit far fetched as the father is about to be fired for something that he didn't do and the evidence that he lost some important documents is shaky at best. But the characters are likable and the story is fun if you put aside your grown up sensibilities. When I bought these there were only four that I found on . On Goodreads it appears there are a few more that feature the same kids in new mysteries which if you have a population that likes mysteries I highly recommend getting. The original Nate the Great was pretty easy, but some of the later chapter books he is in get a lot longer and more wordy. I would say these could replace those longer Nate the Greats of be a place to move to afterward. I highly recommend these for beginning chapter book collections. They're a fun introduction to mystery novels and they feature a diverse cast of characters.

I am always on the lookout for fun books for my nieces and nephews and this entire series is just a winner on all levels. Amazing illustrations - great characters - and wonderful lessons on teamwork for kids. My nephews loved all of these - hope to see more soon!

Museum Mysteries: The Case of the Missing Archives is a truly fun elementary age chapter book. I was interested in this book as I love museums and a good mystery too. Combine them together and this is what you have for this second book in a series. I only wished that I had read the first book. It is obvious that these series are stand alone books which give a mystery for each of four young sleuths. This time it is featuring Amal and her father's museum. The children seem to find a mystery without even trying. Learning to work as a team, use deduction, and figuring out steps is what this is all about. They work together well and solve the case. I liked that the book concluded with consequences for the person who did the crime and did not wrap the book up in a tidy bow. The book is also about being friends and enjoying each other's differences even though they come from

different cultural backgrounds. I loved that! The few illustrations in the book enhanced the already good writing. Included in the back of the book are discussion questions, a glossary, and information on the Air and Space programs and museum. Overall, a great little chapter book that I give 4 stars. Disclosure: I received a copy of this book from the publisher for free. The views expressed here are 100% my own and may differ from yours. ~M.M. aka Naila Moon

This book takes place at an American History Museum. Wilson, a ten year old boy whose mom works at the museum, and his three friends named Amal, Raining, and Clementine meet up at the museum. Wilson wants to show his friends the new flag room at the museum. They enter the room and see that someone had used a black marker to make graffiti on one of the flags. The kids tell one of the security guards what had happened. He gets out a ladder and takes a look for himself and is shocked at what he sees. The kids venture off into a different part of the museum. They soon discover more graffiti work throughout various places around the museum. One of the new security guards thinks they did it and brings them to the Head of the Security. She knows the kids and knows that they would not do this. She yells at the new security guard defending the kids. She also asks the kids to find and make friends with the new security guards son. He's not any nicer than his dad and both are racist and prejudice. This doesn't stop the kids from solving the mystery of the vandal. This is a great read for kids who are around ages eight to thirteen. It's a fun and suspenseful book, but it also makes a very important point about treating everyone fairly and without prejudice. It's important for people to not go around judging others by how they look or where they are from or stuff like that. This is a great book for kids to read with a parent or teacher so they can better understand these things. Review by Hayden S., age 8, SE Michigan
Mensa

A fun read with a diverse cast of characters. I just wish Amal had been given the opportunity to actually solve the case. Clementine seemed to take charge of the story about halfway through. It is still a good read for beginner chapter book readers.

This book is in the Museum Mysteries series, and is set in Capitol City. There are four friends who work together to solve the mystery and help someone who was unfairly blamed for a theft. Amal is the Somali female protagonist and she is 11. Her American Indian friend, Raining, is interested in Ojibwe culture. All the friends are associated with the museums in the city which provides many teachable moments throughout the stories. The other friends are Clementine who is 13 and love art,

while Wilson Kipper is 10 and is interested in dinosaurs. Learning abounds in this series of books. This book is set in the Air and Space Museum, so facts about astronauts and historical space events are included. This book was given to me for Multicultural Children's Book Day 2016 and is being donated to a Minnesota school.

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